

EVA REISTAD

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PROFILE:

- Efficient and creative problem solver
- Charismatic with excellent customer service
- Diverse personal and professional musical background and experiences



TECHNIQUES:

- Analog / Digital Audio Recording
- Vocal Tuning, Mixing, Editing
- Signal Flow / Processing, Troubleshooting
- Soldering



SOFTWARE:

- Pro Tools, Logic Pro, Reason, Final Cut Pro
- SoundScan, Mediabase, iTunes
- Microsoft Office, Apple iWorks



PLUGINS:

- Waves, SoundToys, URS, Massey, Antares
- A variety of other 3rd party plug-ins



STUDIO EXPERIENCE:

- Session Manager/Engineer, Kingsize Soundlabs (2014 -2016)
 - Manage / organize sessions; act as direct contact for engineers, artists, & producers
 - Oversee basic day-to-day studio operations, incl social media & a team of interns
 - Record / mix full bands & voiceovers by way of analog console or DAW
- Assistant Engineer, Nightbird Recording Studios (2011 - 2013)
 - Assist in various studio ops, i.e. session setup, patchbay, outboard gear, & Pro Tools
 - Music recording, voiceovers, listening sessions, video shoots, & label meetings
 - Various office duties, i.e. collect payments, organize receipts / invoices, phones
- Freelance Audio Engineer (2010 - Present)
 - Assist / Engineer recording & mix sessions; voiceovers & sound editing for film
 - Genres: folk, hip hop, pop, rock, klezmer, jazz, funk, & classical
 - Instruments: drums, horns, vocals, guitars, basses, & strings
 - Add'l Studios: Henson Studios, 4th Street Recording, Evergreen Stage, Remote Control Productions, Plyrz Studios, Paramount Recording & Red Bull Studios



EDUCATION / CERTIFICATIONS:

- Minneapolis Media Institute, Associates, Audio Engineering/Music Production